



# Gabier de Terre Neuve

< Bourrée à 3 temps >

Composition par Théodore Botrel  
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## INTRO (rubato)

Musical notation for the first system of the intro. The staff shows a treble clef and a 3/4 time signature. The melody consists of quarter notes: i, A, M, o, A, M, A, M, o, A, o, A, M, o. The guitar part below shows fret numbers: 5, 7-6', 8-7', 7', 7', 7'-9, 8'-9, 7, 8. There are upward arrows above the notes 'A' and 'o' in the melody.

Musical notation for the second system of the intro. The staff shows a treble clef. The melody continues with quarter notes: A, M, o, A, M, A, M, A, M. The guitar part shows fret numbers: 7-6', 8-7', 7', 7', 7'-9, 7'-8, 7. There are upward arrows above the notes 'A' and 'M' in the melody. The letters 'a', 'c', 'f', and 'e' are written below the guitar staff.

Musical notation for the third system of the intro. The staff shows a treble clef. The melody continues with quarter notes: M, i, A, M, i, A, o, M, A, i, M, i, M, i. The guitar part shows fret numbers: 7-6', 8-7, 9-9-7', 8-6', 7, 7-6'. There are upward arrows above the notes 'i' and 'M' in the melody. The letters 'a', 'g', 'f', 'e', and 'a' are written below the guitar staff.

Musical notation for the fourth system of the intro. The staff shows a treble clef. The melody continues with quarter notes: A, M, i, A, o, M, i, A, M. The guitar part shows fret numbers: 8-7, 9-9-7', 6'-8, 7, 7. There are upward arrows above the notes 'i' and 'M' in the melody. The letters 'g', 'f', and 'a' are written below the guitar staff.

**PARTIE A**

31 P  
o A i M i M A i M A Mi AM o A i M i M A i M A i M  
8 6' 7 8 6' 7 8 6' 7 9 9 7' 8 — 6'8 8 7 6' 8 7' 9 9 7' 8 — 6'8 8 6' 7 8 6' 7

T  
A a a A a a G g g A a a A a a F f f G g g A a a

39 P  
o i o i M i A i M A i M i M i A i M i A M o M o A o M A i M A i M o M A M i  
8 6 6' 6 7 6 8 6 6' 8 6' 7 8 5 7 6' 8 7' 9 7 9 8' 9 7' 8 — 6'8 8 6 6' 8 6' 7 M ↑ i

T  
A a a A a a G g g A a a A a a F f f G g g A a a

**PARTIE B**

47 P  
A M i A i M i M i M A i A M i A i M A i M A i  
6' 4' 8 6' 7 7 7 6' 8 — 6'8 7' 8 6' 7 7 6' 8 — 6'8 8 6' 7 7 — 5

T  
F f f F f f D d d E e e F f f F f f G g g A a a

55 P  
A i A i M i o M o A i o i M i A o M A M i M i M o M i A i M A i M o M A M i  
7' 8 6' 7 6 7' 8 6' 7 7 6' 8 — 6'8 7' 3' 8 3' 6' 3' 7 7 4' 7 9 7 6' 8 — 6'8 8 6 6' 8 6' 7 M ↑ M

T  
F f f F f f D d d E e e F f f F f f G g g A a a

**Remarques :**

- La tonalité d'origine de ce morceau est Sol mineur ;
- Ce morceau a été transcrit d'après la version du groupe de musique « Cabestan » ;
- Si votre instrument dispose d'un clavier NMAD, il vous est possible de respecter l'harmonie du morceau dans son intégralité ! Pour ce faire, vous pouvez remplacer le 7 tiré des mesures 50 et 58 par un 5' tiré. Évidemment, si vous faites ainsi, le doigté indiqué ne sera plus valable et il faudra le réécrire...